

“Everything is sculpture.” - Isamu Noguchi

La Porte County Public Library Isamu Noguchi Art Competition

Contest Requirements:

- Students in grades 9–12 that live in La Porte County, Indiana, or are enrolled in a high school in La Porte County, Indiana
- Attach a completed entry form to each entry
- Artists may submit up to three entries, one in each category
- Entries can be dropped off at any library location or your school library
- Entry Deadline: 5:00 PM on Friday, November 5, 2021

Cash Prizes: Sponsored by the La Porte Friends of Noguchi and Vibrant Communities of La Porte County:

First Prize of \$500

Second Prize of \$250

Third Prize of \$100

Prize winners will be announced on Wednesday, November, 17th at the Library’s Noguchi November ribbon cutting event which starts at 4:00 pm at LPCPL’s Main Library, 904 Indiana Ave. La Porte.

Entries will be judged by four criteria: Connection to the category, aesthetics, creativity and craftsmanship

Category for Entries

Sculpture

Noguchi’s early work was carving stone portraits and amorphic abstract shapes. In addition to sculpting in stone, Noguchi worked with wood and paper. Three-dimensional art objects can be created by carving, casting, or other shaping techniques. Materials may include but are not limited to clay, cardboard, metal, acrylic, wood, glass, stone, marble, textiles, plastics, and found objects. Entries must have a final dimension within 1”x1”x1” and 24”x24”x24”

Landscape Architecture/Playground Design

Designing public spaces allowed Noguchi to manipulate the environment. Though not all of his designs became a reality, his sensitive approach to design incorporated nature and play. This category also includes building designs, landscape designs, interior designs, urban plans, or product designs. Can include 2D work such as hand-drawn sketches, computer-aided designs, OR 3D work such as handmade or 3D printed scale models, maquettes, or prototypes. Models must not exceed 24”x24”x24”

Painting

Though known primarily for his work as a sculptor, examples of Noguchi’s stark abstract paintings are held in high regard. Oil, acrylic, watercolor, gouache, tempera, ink, encaustic, fresco, spray paint, etc. applied on canvas, canvas board, paper, or any flat surface. Paintings copied from published photographs, the internet, or existing works should not be submitted and will be disqualified.

**La Porte County Public Library
Isamu Noguchi Art Competition Entry Form**

Artist Name	Artist Grade
Title of Entry	Date entry was created
Medium	
Brief Artist Statement	
Artist Phone	
Artist Email	
Artist mailing address:	
If submitting through a school	
Instructor Name	
Instructor Email	
Instructor Phone	

Entry label must be attached to each entry